VIRTUAL AUDITION INSTRUCTIONS

Applicants are strongly encouraged to audition in person to visit the campus and engage with faculty and current students. If you cannot attend a live audition day, you may audition online by sending your pre-recorded audition video and attending a follow-up Zoom interview. Should you be accepted, the other audition components (sight-reading, piano, and music theory placement) will be assessed in your first week of study. <u>Please read these instructions carefully before submitting your virtual audition.</u>

Video Instructions:

Perform two contrasting selections on your major instrument (which may be your voice). Review the <u>Audition Process</u> document for further details.

- Video submissions must not be edited. Each selection must be performed from beginning to end in one take.
- Recordings must be made no more than 12 months prior to submission.
- Introduce yourself at the beginning of the video. Introduce each selection by stating the composer's name and title of the composition, including movement if applicable.
- Production effects (e.g., reverb, autotune, etc.) may not be used.
- Choose a well-illuminated space without background noise or interruptions.
- Be sure to test your recording quality immediately, be mindful of saving your energy, and allow enough time to complete final takes. Use what you have; purchasing special recording equipment is unnecessary.
 - Here are a couple of videos showing some helpful tips: <u>Any instrument; Voice</u>
- Use the video/sharing platform that works best for you. Whether using YouTube, Vimeo, or a file-sharing platform such as Google Drive or Dropbox, ensure the privacy settings allow us to view your link.

Singing component for auditions:

• If your voice is not your audition instrument, choose a comfortable key and sing "Happy Birthday" or another simple song in your video. Because the voice is the primary tool of a music therapist, it is important for students to have this basic ability upon entrance to the program.

When you are ready to submit, email the Auditions Coordinator and include a link to your video.

Follow-up Interview:

Once we have reviewed your audition video, a faculty member will contact you to schedule your interview. Questions you may encounter during the interview:

- How did you decide to pursue a degree in music/music therapy?
- What types of music are you most interested in studying/performing?
- What have you found most challenging in your music studies up to this point?