## ADVANCED OUTCOMES IN THE MAJOR AREA

**DISCIPLINE:** ENGLISH

<table>
<thead>
<tr>
<th>Discipline Outcomes</th>
<th>Advanced Level Abilities</th>
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</table>
| **1.** Reads and interprets diverse cultural expressions in works of literature, film and other media. | Aesthetic Engagement, 5  
Analysis, 5  
Aesthetic Engagement, 6  
Analysis, 6  
Communication, 5  
Valuing, 5  
Communication, 6  
Valuing, 6 |
| **2.** Communicates an understanding of literary criticism, questions its assumptions, and uses its frameworks to analyze and evaluate works. | Analysis, 5  
Communication, 5  
Analysis, 6  
Communication, 6  
Aesthetic Engagement, 5  
Valuing, 5  
Aesthetic Engagement, 6  
Valuing, 6 |
| **3.** Collaborates in aesthetic communities by articulating how literary studies affect professional choices and public life. | Aesthetic Engagement, 5  
Communication, 5  
Aesthetic Engagement, 6  
Communication, 6  
Analysis, 5  
Valuing, 5  
Analysis, 6  
Valuing, 6 |
| **4.** Writes coherently and creatively, making conscious and sophisticated stylistic choices in language and structure. | Communication, 5  
Communication, 6  
Analysis, 5  
Valuing, 5  
Analysis, 6  
Valuing, 6 |
| **5.** Engages personally, intellectually, and creatively in the expanding discourse of the discipline of English. | Aesthetic Engagement, 5  
Aesthetic Engagement, 6  
Analysis, 5  
Communication, 5  
Valuing, 5  
Analysis, 6  
Communication, 6  
Valuing, 6 |
| **6.** Demonstrates understanding of the structure and history of the language, linguistic development in England and America, and major grammatical systems. (Level 5 only) | Analysis, 5  
Communication, 5  
Valuing, 5 |
Advanced Level Courses required for the Major (taken collectively this set of courses in various combinations contributes to the achievement of the outcomes of the major):

**Required**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HUM 350</td>
<td>Series: Studies in Civilization and Culture</td>
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<tr>
<td>HUM 410</td>
<td>Senior Humanities Seminar</td>
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<tr>
<td>EN 399</td>
<td>Advanced Level Event in English (Fall)</td>
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<tr>
<td>EN 330</td>
<td>Identity and Imagination in Literary Studies</td>
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<td>* ___</td>
<td>Three Intermediate English Courses from any of the 300-level English Areas of Study above</td>
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<td>EN 330</td>
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<td>EN 383</td>
<td>Internship</td>
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<td>* ___</td>
<td>Two Courses from any of the 400-level English Areas of Study</td>
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<tr>
<td>EN 430</td>
<td>Integrating External Assessment</td>
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