ADVANCED OUTCOMES IN THE MAJOR AREA

DISCIPLINE: ENGLISH

	Advanced Level Abilities	
Discipline Outcomes	Primary Focus	Related Focus
Reads and interprets diverse cultural expressions in works of literature, film and other media.	Aesthetic Engagement, 5 Analysis, 5	Communication, 5 Valuing, 5 Communication, 6
	Aesthetic Engagement, 6 Analysis, 6	Valuing, 6
Communicates an understanding of literary criticism, questions its assumptions, and uses its frameworks to analyze and evaluate works.	Analysis, 5 Communication, 5	Aesthetic Engagement, 5 Valuing, 5
	Analysis, 6 Communication, 6	Aesthetic Engagement, 6 Valuing, 6
Collaborates in aesthetic communities by articulating how literary studies affect professional choices and public life.	Aesthetic Engagement, 5 Communication, 5	Analysis, 5 Valuing, 5
	Aesthetic Engagement, 6 Communication, 6	Analysis, 6 Valuing, 6
Writes coherently and creatively, making conscious and sophisticated stylistic choices in language and structure.	Communication, 5 Communication, 6	Analysis, 5 Valuing, 5
		Analysis, 6 Valuing, 6
5. Engages personally, intellectually, and creatively in the expanding discourse of the discipline of English.	Aesthetic Engagement, 5 Aesthetic Engagement, 6	Analysis, 5 Communication, 5 Valuing, 5
	Aesthetic Engagement, o	Analysis, 6
		Communication, 6 Valuing, 6
6. Demonstrates understanding of the structure and history of the language, linguistic development in England and America, and major grammatical systems. (Level 5 only)	Analysis, 5	Communication, 5 Valuing, 5

Advanced Level Courses required for the Major (taken collectively this set of courses in various combinations contributes to the achievement of the outcomes of the major):

Required

HUM 350 HUM 410 EN 399 EN 330		
*	Three Intermediate English Courses from any of the 300-level English Areas of Study above EN 330	
EN 383	Internship	
*	Two Courses from any of the 400-level English Areas of Study	
EN 430	Integrating External Assessment	