

Bachelor of Music and Post-Baccalaureate Music Therapy Equivalency Credit and Time Requirements

Alverno's credit hour definition aligns with HLC standards and federal regulations for assigning the number of earned credits to a particular course. Alverno adheres to this credit hour definition except in particular instances which are experiential: studio courses, clinical experiences, directed research, internships and practicums, and other experiences faculty offer to students outside of the normal laboratory or classroom setting.

Homework and Study Time- You should plan for 2 hours of homework and study time for each credit you are registered for. So, if you are registered for 16 credits you would need approximately 32 hours for homework and study time ($16 \times 2 = 32$ hours for homework and study time). This equals a total of approximately 48 hours per week for school – 16 hours per week in class and 32 hours outside of class.

Students in Weekday College and Adult Evening and Online programs must complete a minimum of 120 credits to earn a baccalaureate degree. A full-time course load is defined as 12–18 credits. Our preferred credit load is 16 credits per semester. A credit hour is typically defined by a combination of in-class instruction and study outside of class.

Music Therapy Practicum is considered a hybrid lecture-discussion and laboratory course which meets once a week where for each 1 hour of credit students are expected to complete at least 3 hours of work outside of class. Each clinical class is 2 credits; therefore, each student should complete a minimum of 6 hours of work per week.

Applied lessons are scheduled for 50-minutes each week. These 1-credit-hour courses carry an expectation for students to practice independently at least 5 hours per week. The applied lessons also have a concurrent lab where students perform and provide peer-related feedback for one another. There is a culminating 1-credit recital for seniors, collaboratively planned by the student and applied teacher with the goal of preparation of their recital. Rehearsals with their collaborative pianist are expected.

The music unit conducts auditions and functional music assessments that may waive a requirement or allow a student to place out of a beginning level course. In addition to applied areas and music therapy functional skills, music theory, music history, and conducting also have the potential for placement testing when a student has credit from many years ago or extensive private study and performance experience. These music assessments are at the discretion of the faculty and typically include a panel of faculty as jurors.

Music Therapy Internship (MUY480C) is a 1-credit hybrid designed course where students meet 8 hours on campus with 16 hours onsite work and 1040 hours in a clinical internship site.

Master of Music Liturgy (MAML) Credit and Time Requirements

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Master of Music Liturgy (MAML) students take a summer intensive with shorter courses that meet requirements as follows: Summer class schedules assure at least 12.5 clock hours of class time per credit (50 minutes x 15 weeks).

Students taking .5 credit of applied music during the four-week summer semester are expected to practice, at minimum, the standard rate of 45 hours of practice per semester-credit (3 hours per week for 15 weeks). A half credit earned during the four-week semester will require at least 22.5 hours of practice, or five hours and 40 minutes per week. Each student will meet with the instructor no fewer than five times during the four-week term. The instructor may also decide to include one or more group sessions.

A grade of B must be earned in order to transfer. The standard allows up to six credits to be accepted for transfer. However, in the case of programs no longer offering the degree in which students were initially enrolled, additional credits that align with the Alverno curriculum may be accepted at the discretion of the program director.

Alverno reviews courses taken at accredited institutions that are recognized by the Council for Higher Education Accreditation and considers these courses for possible transfer. Courses are eligible for review if the undergraduate applicant earned a "C" or better, or if the graduate applicant earned a "B" or better.

Students entering the college directly from high school with AP (Advanced Placement) or IB (International Baccalaureate) coursework may earn college-level credits at Alverno. Alverno's Assessment Center provides resources (study guides, practice assessments) so students are prepared to do their best work on assessments, which are evaluated by faculty. Alverno's CPL program adheres to quality standards determined by the college itself, its accrediting agencies, and the Council for Adult Experiential Learning (CAEL).

Alverno attracts a number of potential students with prior learning and/or substantial work experience that could be evaluated for college credit. Alverno recently completed a major revision and systematization of its processes for granting credit for prior learning to ensure they are rigorous, consistent, and transparent. Graduate credits in music therapy are not waived for competency demonstration.

Master of Music Therapy (MMT) Credit and Time Requirements

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except in particular instances which are experiential: studio courses, clinical experiences, directed research, internships and practicums, and other experiences faculty offer to students outside of the normal laboratory or classroom setting.

Homework and Study Time- You should plan for 2-3 hours of homework and study time for each credit you are registered for in a traditional semester term of 16 weeks. When a term is shorter, such as the summer term that is 8 weeks, students are recommended to plan for 4-6 hours per week of study time.

Master of Music Therapy (MMT) summer courses are designed to run on an 8-week term and are accelerated based on the calculation above. Courses offered in the summer may be hybrid with online synchronous or asynchronous and occasionally optional in person intensives will be offered.

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