

ADVANCED OUTCOMES IN THE MAJOR AREA

DISCIPLINE: STUDIO ART

Discipline Outcomes	Advanced Level Abilities Primary Focus	Secondary Focus
1. Demonstrates understanding of visual art processes, techniques, safety and material knowledge across a variety of new and traditional media.	Analysis L5	Problem Solving L5
2. Articulates critical perspectives about art contexts across cultures through oral and written discourse.	Analysis L5	Aesthetic Engagement L6 Global Perspectives L 5
3. Evaluates relationships between personal artwork and historic, aesthetic, and cultural frameworks.	Analysis L6	Aesthetic Engagement L5
4. Produces and critically evaluates several bodies of art across media using preferred conceptual and aesthetic models.	Aesthetic Engagement L5 and L6	Problem Solving L6
5. Demonstrates leadership and collaborative skill sets within community and social contexts in studio art.	Aesthetic Engagement L6	Social Interaction L5
6. Integrates philosophy of creativity, quality, originality and purposes of art with broader questions about human meaning.	Aesthetic Engagement L6	Analysis L6 Valuing in Decision-making L5
7. Demonstrates skills, values and ethics of career professionalism across studio art contexts.	Aesthetic Engagement L6	Valuing L5

<p>8. Applies appropriate communication and design theory to professional self-presentation in portfolios, social media and exhibitions.</p>	<p>Aesthetic Engagement L6</p>	<p>Analysis L6 Communication L5</p>
<p>9. Articulates career impact of participation in contemporary art, visual culture and diverse experiential learning contexts.</p>	<p>Analysis L6</p>	<p>Social Interaction L6</p>

Advanced Level Courses required for the Major (taken collectively this set of courses in various combinations contributes to the achievement of the outcomes of the major):

Required

Choose 25 semester hours for advanced level Studio Art Major. Select 21 credits of A300-400 Studio Art Electives.

At least one 400 Level Elective course is required. Digital, 2-D and 3-D media are required.

Choose 3 semester hours of professional internship, senior seminar and art gallery management.

300 Level Electives

- A 321 Figure Drawing
- A 351 Pages Through Time: Art of the Book
- A 352 Painting
- A 356 Printmaking
- A 359 Computer Graphics
- A 363 Fibers
- A 364 Digital Photography
- A 366 Ceramics
- A 371 Metals
- A 376 Sculpture
- A 380 Enameling and Glass Forming

400 Level Electives

- A 421 Figure Drawing
- A 451 Pages Through Time: Art of the Book
- A 452 Painting
- A 456 Printmaking
- A 459 Advanced Computer Graphics: Expressive Film

- A 463 Fibers
- A 464 Digital Photography
- A 466 Ceramics
- A 471 Metals
- A 476 Sculpture
- A 480 Enameling and Glass Forming

Choose 4 semester hours of professional internship, senior seminar and art gallery management.

- A 383 OCEL B Seminar
OR (required)
- A 483 OCEL C Seminar

- A 384 Art Gallery Management
- A 491 Senior Art Seminar

Complete 3 - 0 credit external assessments

- A 482 Effective Citizenship Level 4
- A 400 External Assessment Aesthetic Engagement Level 5
- A 450 External Assessment Aesthetic Engagement Level 6

Advanced Abilities Required for the Studio Art Major

Aesthetic Engagement 5 and 6
Analysis 5 and 6