## ADVANCED OUTCOMES IN THE MAJOR AREA

**DISCIPLINE: STUDIO ART**

<table>
<thead>
<tr>
<th>Discipline Outcomes</th>
<th>Advanced Level Abilities</th>
<th>Secondary Focus</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. Demonstrates</strong> understanding of visual art processes, techniques, safety and material knowledge across a variety of new and traditional media.</td>
<td>Analysis L5</td>
<td>Problem Solving L5</td>
</tr>
<tr>
<td><strong>2. Articulates</strong> critical perspectives about art contexts across cultures through oral and written discourse.</td>
<td>Analysis L5</td>
<td>Aesthetic Engagement L6 Global Perspectives L 5</td>
</tr>
<tr>
<td><strong>3. Evaluates</strong> relationships between personal artwork and historic, aesthetic, and cultural frameworks.</td>
<td>Analysis L6</td>
<td>Aesthetic Engagement L5</td>
</tr>
<tr>
<td><strong>4. Produces and critically evaluates</strong> several bodies of art across media using preferred conceptual and aesthetic models.</td>
<td>Aesthetic Engagement L5 and L6</td>
<td>Problem Solving L6</td>
</tr>
<tr>
<td><strong>5. Demonstrates</strong> leadership and collaborative skill sets within community and social contexts in studio art.</td>
<td>Aesthetic Engagement L6</td>
<td>Social Interaction L5</td>
</tr>
<tr>
<td><strong>6. Integrates</strong> philosophy of creativity, quality, originality and purposes of art with broader questions about human meaning.</td>
<td>Aesthetic Engagement L6</td>
<td>Analysis L6 Valuing in Decision-making L5</td>
</tr>
<tr>
<td><strong>7. Demonstrates</strong> skills, values and ethics of career professionalism across studio art contexts.</td>
<td>Aesthetic Engagement L6</td>
<td>Valuing L5</td>
</tr>
</tbody>
</table>

Updated 10/15
8. **Applies** appropriate communication and design theory to professional self-presentation in portfolios, social media and exhibitions.

<table>
<thead>
<tr>
<th>Aesthetic Engagement L6</th>
<th>Analysis L6 Communication L5</th>
</tr>
</thead>
</table>

9. **Articulates** career impact of participation in contemporary art, visual culture and diverse experiential learning contexts.

<table>
<thead>
<tr>
<th>Analysis L6</th>
<th>Social Interaction L6</th>
</tr>
</thead>
</table>

**Advanced Level Courses required for the Major** (taken collectively this set of courses in various combinations contributes to the achievement of the outcomes of the major):

**Required**

Choose 25 semester hours for advanced level Studio Art Major. Select 21 credits of A300-400 Studio Art Electives.

At least one 400 Level Elective course is required. Digital, 2-D and 3-D media are required.

Choose 3 semester hours of professional internship, senior seminar and art gallery management.

**300 Level Electives**

A 321   Figure Drawing  
A 351   Pages Through Time: Art of the Book  
A 352   Painting  
A 356   Printmaking  
A 359   Computer Graphics  
A 363   Fibers  
A 364   Digital Photography  
A 366   Ceramics  
A 371   Metals  
A 376   Sculpture  
A 380   Enameling and Glass Forming

**400 Level Electives**

A 421   Figure Drawing  
A 451   Pages Through Time: Art of the Book  
A 452   Painting  
A 456   Printmaking  
A 459   Advanced Computer Graphics: Expressive Film
A 463 Fibers  
A 464 Digital Photography  
A 466 Ceramics  
A 471 Metals  
A 476 Sculpture  
A 480 Enameling and Glass Forming

Choose 4 semester hours of professional internship, senior seminar and art gallery management.

A 383 OCEL B Seminar  
OR (required)  
A 483 OCEL C Seminar

A 384 Art Gallery Management  
A 491 Senior Art Seminar

Complete 3 - 0 credit external assessments

A 482 Effective Citizenship Level 4  
A 400 External Assessment Aesthetic Engagement Level 5  
A 450 External Assessment Aesthetic Engagement Level 6

Advanced Abilities Required for the Studio Art Major  
Aesthetic Engagement 5 and 6  
Analysis 5 and 6