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Mrs Grosse remarked, “Why, you have done nothing! I never have done anything!” (p. 105), a view her husband shared with her. It was his view that the story of such claims (at least to the present moment of this story’s construction), but the story is a tale about ghosts and about possible rejection.}

The narrative develops some of the aspects of the uncanny which relate to doubling. The problem is that the governness is necessarily unable to see that the ghosts are (or at least can be read as) projections of her own (emotional, projected, and internal) self, expressions of the horror that an earlier, less stable time has brought.
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