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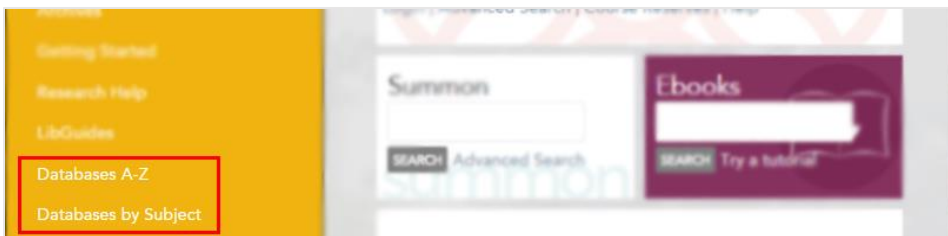
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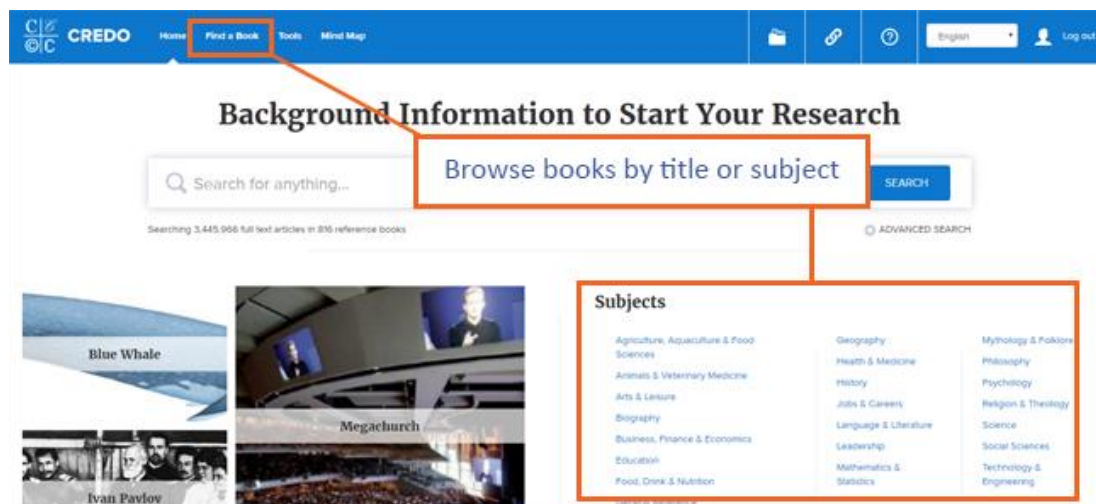
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Pop Art

from *Britain and the Americas: Culture, Politics, and History*

Although Pop Art could not be said to have developed a prescriptive program or agenda, its US and British practitioners were united in their belief that art was itself a commodity. The British artist David Hockney defined Pop as "art derived from popular sources." Roy Lichtenstein, identified it as art of, in, and from "our culture." Yet such apparent agreements over the meaning of the word speak of between US-made Pop Art and its British counterpart. This evident lack of dialogue was best illustrated by the Pop exhibition at the Guggenheim in 1963.

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Pop art

Movement in modern art that took its imagery from the glossy world of advertising and from popular culture such as comic strips, films, and television.

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Britain and the Americas: Culture, Politics, and History

© 2005 Copyright by Will Kaufman and Heidi Slettedahl Macpherson

A comprehensive encyclopedia covering the close ties between Britain and the whole of the Americas, examining Britain's cultural and political legacy to the nations of the New World.

Editor(s): Will Kaufman, Heidi Slettedahl Macpherson
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Will Kaufman is a former Marshall Scholar with a BA degree in English and History from Montclair State College in New Jersey and a PhD in...

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