

**ADVANCED OUTCOMES IN THE SUPPORT AREA**

**DISCIPLINE: FILM STUDIES**

Discipline Outcomes	Advanced Level Abilities	
	Primary Focus	Related Focus
1. Reads and interprets diverse cultural expressions in film	Aesthetic Engagement, 5 Aesthetic Engagement, 6 Analysis, 5 Analysis, 6	Communication, 5 Valuing, 5
2. Demonstrates an understanding of history of film, genre, and basic elements of film production	Analysis, 5 Communication, 5	Aesthetic Engagement, 5 Valuing, 5
3. Communicates an understanding of film criticism and film theory using different communication modalities	Analysis, 5 Communication, 5	Aesthetic Engagement, 5 Valuing, 5
4. Reflects on the connection between film studies and chosen professions or educational plans	Aesthetic Engagement, 5	Analysis, 5 Communication, 5 Valuing, 5

**Courses Required for the Support (taken collectively this set of courses in various combinations contributes to the achievement of the outcomes of the support):**

- EN 252: Fiction into Film (4)
- EN/HUM 344: Great Films (3)
- EN/HUM 398: World Film (3)
- A 146: Art of Creative Video (1)
- 6-8 Elective Credits in Arts, Communication and/or Humanities