

ADVANCED OUTCOMES IN THE SUPPORT AREA

DISCIPLINE: CREATIVE STUDIES IN WRITING (ENGLISH)

Discipline Outcomes	Advanced Level Abilities	
	Primary Focus	Related Focus
1. Demonstrates, with a wide range of creative genres, independent and advanced artistic engagement that incorporates sophisticated self assessment skills and understanding of creativity.	Aesthetic Engagement, 5	Analysis, 5 Communication, 5 Valuing, 5
2. Applies disciplinary frameworks to refine and critique own artistic productions effectively within academic and professional contexts.	Analysis, 5	Aesthetic Engagement, 5 Communication, 5 Valuing, 5
3. Demonstrates advanced achievement in one area of writing (e.g., fiction, poetry, creative non-fiction, children’s literature).	Communication, 5	Aesthetic Engagement, 5

Courses Required for the Support (taken collectively this set of courses in various combinations contributes to the achievement of the outcomes of the support):

Required

<p>EN 251: Intro. to Creative Writing (4)</p> <p>EN 343: Creative Writing II (3)</p> <p>6 elective credits in Arts, Communication and/or Humanities</p> <p>EN 453: Creative Studies in Writing Practicum (4)</p>
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